

Imperial
SAINT PETERSBURG
from Peter the Great to Catherine II

Contents

- 15 From the ancient Moscovy to the New Russia
B. de Montdos
- 39 A city to be built, a society to emerge
B. de Montdos
- 63 St. Petersburg seen through engravings
D.V. Lioubin
- 81 Peter the Great
V.A. Fedorou
- 103 St. Petersburg, Imperial City
D.V. Lioubin
- 129 Catherine II, the "Semiramis du Nord"
A. Sobviev
- 149 The Architectural Models from the Russian
Fine Arts Academy
V.I. Bog dan
E. Savinova, A. Alexeeva
- 173 Russian gold- and silver-work in the 18th century
L. Zavadskal'a
- 201 Catherine II and the European Decorative Arts
T.V. Rappe
- 221 Tula, the city of master craftsmen
MJV. Kosareva
- 241 Decorative Arts during the era of Catherine II
T.V. Koudriavtseva
- 265 Catherine II, the Collector
N. Serebriannaia
- Appendix**
- 295 Comparative Chronology
- 301 List of works
- 315 Bibliography