

Biennials and Beyond— Exhibitions That Made Art History

1962-2002

Conceived and edited by
Phaidon Editors and Bruce Altshuler
Introductory essay and chapter introductions
by Bruce Altshuler

Contents

Preface	07
Introduction	09
01 Dylaby, Amsterdam, 1962	25
02 New Realists, New York, 1962	37
03 Primary Structures, New York, 1966	51
04 Arte Povera + Azioni Povere, Amalfi, 1968	65
05 January 5-31, 1969, New York, 1969	79
06 When Attitudes Become Form, Bern, 1969	93
07 557,087, Seattle, 1969	111
08 Information, New York, 1970	125
09 Sonsbeek 71, The Netherlands, 1971	141
10 Documenta 5, Kassel, 1972	155
11 The Bulldozer Exhibition, Moscow, 1974	175
12 The Times Square Show, New York, 1980	187
13 A New Spirit in Painting, London, 1981	201
14 Les Immateriaux, Paris, 1985	213
15 Chambres d'Amis, Ghent, 1986	227
16 Second Havana Biennial, 1986	239
17 Freeze, London, 1988	253
18 China/Avant-Garde, Beijing, 1989	265
19 Magiciens de la Terre, Paris, 1989	281
20 Places with a Past, Charleston, 1991	295
21 Whitney Biennial, New York, 1993	309
22 Traffic, Bordeaux, 1996	325
23 Cities on the Move, Vienna, 1997	341
24 24th São Paulo Biennial, 1998	355
25 Documenta 11, Kassel, 2002	371
Notes	388
Selected Bibliography	391
Index	395