HERZOG&DE MEURON
NATURAL HISTORY

EDITED BY
PHILIP URSPRUNG

CANADIAN CENTRE FOR ARCHITECTURE
LARS MULLER PUBLISHERS
CONTENTS

Preface 8

INTRODUCTION
Exhibiting Herzog & de Meuron 13
Philip Ursprung

Pieces for Four and More Hands 41
Kurt W. Forster

Genres Are Established by the Distance between 63
the Camera and the Subject
An interview with Jeff Wall by Philip Ursprung

Just Waste 74
Herzog & de Meuron

TRANSFORMATION AND ALIENATION
Portfolio 78
Philip Ursprung and Herzog & de Meuron

To Paradise through Stone: 109
Tales and Notes on Chinese Scholars' Stones
Albert Lutz

On Vortices 119
Petros Koumoutsakos

Alberto Giacometti in Basel 127
Reinhold Hohl

The Dominus Winery 137
Christian Moueix
APPROPRIATION AND MODIFICATION

Portfolio 142
Philip Ursprung and Herzog & de Meuron

I Make My Picture on the Surface: Visiting Thomas Ruff in Düsseldorf
Based on an interview with Thomas Ruff by Philip Ursprung

Visiting Alfred Richterich in Laufen
Based on an interview with Alfred Richterich by Philip Ursprung

Etienne-Louis Boullee Visits the Tate Modern
Adolf Max Vogt

The Alchemical Brothers
Alejandro Zaera-Polo

STACKING AND COMPRESSION

Portfolio 186
Philip Ursprung and Herzog & de Meuron

Herzog & de Meuron and Gerhard Richter's Atlas 201
Catherine HClzeler

Housing Remains: Herzog & de Meuron and Performance 217
Rebecca Schneider

Architecture in Itself Doesn't Interest Me 228
An interview with Remy Zaugg by Philip Ursprung

IMPRINTS AND MOULDS

Portfolio 238
Philip Ursprung and Herzog & de Meuron

The Drapery of Sidewalks 269
Georges Didi-Huberman

Speculative Architecture: On the Aesthetics of Herzog & de Meuron 279
Robert Kudielka

Building the Life Drive: Architecture as Repetition 289
Peggy Phelan

Models of a Hidden Geometry of Nature: Karl Blossfeldt's "Meurer Bronzes" 301
Ulrike Meyer Stump
Herzog & de Meuron have assigned consecutive project numbers to their works, indicated here by arrows:
Dominus Winery, Yountville, California (1995-98 → 137)

Models built for these projects are also numbered - identified by the project number, plus an underline, with a terminating abbreviation: M (model), VHS (videotape), or SA (sample): 153_009M